

In *A Companion to Antonio Gramsci* some of the most important Italian scholars of Gramsci's thought realize an intellectual account of the Gramscian historiography. The volume is organized into five parts. In the first, an updated reconstruction of his biographical events is offered. The second part provides three different perspectives permitting an analysis of the ideas and theories of history which emerge from Gramsci's writings. In the third section as well as the fourth section, the most explicitly political themes are considered. Finally, in the last part the timelines of twentieth century historiography in Italy are traced and a picture is painted of the reasons for the development of the principal problems surrounding the international literary output on Gramsci.

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