

Acknowledgments ix

List of Figures and Tables xi

List of Contributors xii

1 Introduction 1
Jeffrey A. Hailey and Dag Lind E. Sonolet

PART 1 *Bourdieu's Contemporaries: Raymonde Moulin, Howard S. Becker, Jean-Claude Passeron, Jacques Leenhardt*

2 The Museum and the Marketplace: The Constitution of Value in Contemporary Art 43
Raymonde Moulin

3 The Anglophone Reception of French Sociology: The Case of Bourdieu and Subsequent Scholarship 71
Howard S. Becker

4 The Time Devoted to Observing Each Work of Art 75
Jean-Claude Passeron and Emmanuel Pedler

5 What is Literature? Notes on The Rules of Art by Pierre Bourdieu 112
Jacques Leenhardt

PART 2 *The Second Generation: Bruno Pequignot, Jean-Louis Fabiani, Pierre-Michel Menger, Nathalie Heinich, Martine Burgos, Yvon Lamy*

6 The Issue of the Artwork: A Site under Construction in Pierre Bourdieu's Theory 125
Bruno Pequignot

7 Theory and Practice in French Sociology after Pierre Bourdieu 148
Jean-Louis Fabiani

8 Inequalities in the Arts 161
Pierre-Michel Menger

9 Bourdieu's Culture 181
Nathalie Heinich

10 Founding a Reading Group at a Library for the Young: The Story of Its Creation and Variations 192
Martine Burgos

11 On a Contemporary Principle of Public Classification: Heritage Conversion of Cultural Property 210
Yvon Lamy

PART 3 *The Next Generation: Emmanuel Pedler, Florent Gaudéz, Alain Quemín, Laurent Fleury, Marie Buscatto, Clara Lévy and Cherry Schrecker, Cécile Léonardi*

12 Musical Understanding and Cultural Misunderstanding: The Concert as a Site of Symbolic Confrontation 241
Emmanuel Pedler

- 13 Empiricity and the Process of Production in Literature: The Text as the Field of Socio-Anthropological Investigation 256
Florent Gaudez
- 14 How International is "International" Contemporary Art? An Empirical Survey of the Globalization of High Culture 295
Alain Quemin
- 15 The Work of the Institution: The Democratization of Culture in the Light of the Legacy of the Théâtre National Populaire 323
Laurent Fleury
- 16 Trying to Get in, Getting in, Staying in: The Three Challenges for Women Jazz Musicians 338
Marie Buscatto
- 17 In What Way (or Not) is Bourdieu Useful to the Sociology of Literature? 361
Clara Lévy and Cherry Schrecker
- 18 The Art of Self-Reflecting 382
Cécile Léonardi

PART 4 Editors' Contributions

- 19 Mondo Vino: Rationalization, Resistance, and Taste in the Wine World 403
Jeffrey A. Hailey
- 20 Literature and Modernity: Günther Anders, Hannah Arendt, and Theodor W. Adorno - Interpreters of Kafka 426
Daglind E Sonolet

Index of Subjects 443

Index of Names 453