

1	Introduction.....	1
	Background and Context.....	9
	The Orientation of the Present Study.....	15
	Adorno's Form of Presentation.....	17
	Theory and Practice.....	22
	The Management of Politics and Personal Relations.....	25
	The Socio-Historical Context.....	27
2	Hegel, Marx, Dialectics.....	30
	The Individual.....	34
	Being and Self-consciousness.....	37
	Becoming.....	42
	Contradiction.....	44
	Hegel's Positivity, Critical Theory's Positivism.....	46
	A Note on Dialectical Logic.....	50
	Mediation.....	51
3	Aspects of Adorno's Method: Constellations and Images.....	61
	Adorno's <i>Bilderverbot</i> and the Negation of Messianism.....	77
4	Jazz, Radio and the Masses.....	83
	The Masses and the Culture Industries.....	86
	The Jazz Essays.....	89
	Marx, Music and Relative Autonomy.....	101
	Black Influence and Historical Materialist Analysis.....	105
		111
5	The Masses and Pro-fascist Propaganda.....	120
	Pro-Fascism and the Masses.....	124
	Irrationalism as the Basis of Analysis.....	127
	Lowenthal's Anti-Fascist Writings.....	130
	Adorno's Study of Martin Luther Thomas.....	132
	The Approach of Others to Antifascism.....	143
6	Mediation.....	151
	Hegelian Mediation.....	162
	Adorno's Mediation.....	165
7	Negative Dialectic, Identity and Exchange.....	172
	Negative Thought.....	172
	The Positive Moment in Dialectics.....	176
	Identity and Identity Thinking.....	184
	Concept and Identity.....	193
	Exchange.....	195
8	Conclusion.....	207
	References.....	211
	Index.....	219