

Acknowledgments vii

Introduction: How Radical was the German Enlightenment? 1

Carl Niekerk

Enlightenment as Process. How Radical is That? On Jonathan Israel's Concept of Radicalism

46

John A. McCarthy

From Radical Reformation to Mystical Pre-Enlightenment 80

Andrew Weeks

Chinese Ethics within the Radical Enlightenment: Christian Wolff 112

Daniel Purdy

Radicalism in Lessing's Domestic Drama (*Miss Sara Sampson*, *Minna von Barnhelm*, and *Emilia Galotti*) 131

Carl Niekerk

Matthias Christian Sprengel (1746–1803): Slavery, the American Revolution, and Historiography as Radical Enlightenment 163

Chunjie Zhang

Translating the World for a German Public or Mediating the Radical in Small Genres 184

Birgit Tautz

When History Meets Literature: Jonathan Israel, Sophie von La Roche, and the Problem of Gender 211

Gabriela Stoicea

Gender in Rousseau's *Julie ou La Nouvelle Héloïse* and Its German Reception: Radical or Moderate? 238

Monika Nenon

Theodor Gottlieb von Hippel's *Über die Ehe* and *Über die bürgerliche Verbesserung der Weiber*: Moderate and Radical Contexts 264

Ann Schmiesing

'Moderates' Promoting Radical Enlightenment: Lafayette and His Supporters, 1792–1799 287

Paul S. Spalding

'Denn Gehorsam ist die erste Pflicht freier Männer': Eulogius Schneider as a Paradigm for the Dialectic of Enlightenment 310

Peter Höyng

Metaphors of Spatial Storage in Enlightenment Historiography and the Eighteenth-Century 'Magazine' 328

Sean Franzel

Radical Intermediality: Goethe's Schiller Memorials as Experimental Theater 353

Mary Helen Dupree

Against Perpetual Peace 382

William Rasch

Index 411