

## Acknowledgements ix

- 1 Introduction 1
  - 1 Sounds Outside: Harmonics and Acoustics in Theophrastus' Time 2
  - 2 Sounds Inside: Qualities, Affections, and the Soul 9
  - 3 Theophrastus' Thought on Music in Context 16
  
- 2 The Sources 22
  - 1 Philodemus, c. 110-40 BC 22
  - 2 Apollonius, II cent. BC 23
  - 3 Plutarch, c. 45-120AD 24
  - 4 Aulus Gellius, c. 130-180 AD 25
  - 5 Athenaeus of Naucratis, III cent. AD 26
  - 6 Censorinus, III cent. AD 27
  - 7 Porphyry, III-IV cent. AD 28
  - 8 Aelius Festus Aphthonius, III-IV cent. AD 30
  - 9 Siwan al-hikma, IX-X cent. AD 30
  
3. Titles of Books 32
  
- 4 The Texts 37
  - 1 Harmonics 37
    - Text 715 38
    - Text 716 45
      - Context in Porphyry 45
      - Contents 49
      - Course of Reasoning 50
      - Textual Remarks 61
    - Text 717 67
      - Context in Porphyry 67
      - The Ancient Names of Musical Concords 69
      - Contents and Textual Remarks 71
  
  - 2 Musicians 72
    - Text 718 73
      - Context in Athenaeus 73
      - Andron of Catania and Cleolas of Thebes 73
      - Gyrating *Aulos*-Players 75
      - Σικελίξειν 78
  
  - 3 Music and the Soul 80
    - Text 719A 80
      - Context in Plutarch 80
      - Where Music Comes from and How It Works 81
    - Text 719B 86
      - Context in Aphthonius 86
      - Contents 88
    - Texts 720-721A 89
      - The Textual Tradition of Philodemus' On Music 89
      - Text and Sense 91
    - Text 721B 98
      - Context in Censorinus 98
      - Contents 99
    - Texts 722-725 101

4 Music and the Human Body 105

    Texts 726A-C 107

Bibliography 115

Index of Greek, Latin, and Arabic Words 124

Index of Ancient Names, Places, Authors, and Passages Cited 126

Index of Subjects 135