

Introduction: The Meaning of Musical Time 1

- Music and Time 2
- The Meaning of Form 4
- Music as Symbolism 7
- The Structure of the Book 12

1 What is 'groove'? 18

- Four Elements of Groove 24
 - 1 *Metronomic Time* 24
 - 2 *Syncopation* 31
 - 3 *'Deep metricality' or Multi-levelled Meter* 42
 - 4 *Back-beat* 49

2 Is Groove African? 61

- The Making of Popular Music 72
- Rhythm in African Music 77
- Historicising Musical Meter 84

3 Bergsonism and Unmeasurable Time 92

- Bergson's Metaphysics of Time 94
- Deleuze and the Multiplicity of Time 97
- Zuckerlandl's Audible Time 104

4 Schutz's 'Vivid Present' and the Social Time of Music 116

- Schutz's Phenomenology 119
- Music as Phenomenon 125
- Growing Older Together 130
- Making Music 133
- Overcoming the Dichotomy of Inner and Outer 143

5 Adorno and Reified Time 147

- The Time of Jazz 149
- Time in Music 153
- 'Serious' Music and Time 157
- Modernism and the Trend towards Stasis 162
- Music and the Empirical World 166
- Subjectivity and Collectivity 176
- Presentness 180
- Adorno's Contribution 184

6 Meter, Groove and the Times of Capitalism 187

- Abstract Labour and Abstract Time 195
- Exchange and Abstract Time 206
- Monopoly Capitalism and the Discipline of Abstract Time 213
- World Time 218

7 History, Modernism, and the Time of Music 222

- Time and Narrative 223
- The Structure of History 229
- The Historical Consciousness of Modernity 236
- Groove as a Musical Modernism 243

Temporal Quality, Quantity and Measure 245
The Politics of an Aesthetic of Measured Time 251

References 257

Index 270