

Introduction: Shifting Interfaces Hara Aldouby	7
 I	
Immersion, Empathy, and Presence: Manipulating the Boundaries of Self and Body	
From Immersion to Empathy: The Legacy of Einfühlung in Virtual Reality and Digital Art Grant Bollmer	17
Avatars: Shifting Identities in a Genealogical Perspective Andrea Pinotti	31
Meeting Yourself in Virtual Reality: A Performative Experiment in Self-Compassion Daniel Landau	47
Art and Presence: Investigating Embodiment in a Virtual Art Gallery Hara Aldouby	59
Shared Objective Empathy in Telematic Space Paul Sermon	75
Elaborating Mediation Through Media Arts Wendy Coones	91
 II	
Subjects of Surveillance:	
Reclaiming Human Agency in the Big Data Universe Qualculative Poetics: An Artistic Critique of Rational Judgment Derek Curry and Jennifer Gradecki	113
Google, Shmoogle: A Critical Twist on Search Engine Ideology Ziv Neeman and Tsila Hassine	129
Sculpting Time: The Art of Collective Memory Ryszard W. Kluszczynski	143
The Logic of Participation in Digital Art and Network Culture Manuela Naveau	161
Aesthetic Strategies in the Wasteocene Yvonne Volkart	177
 III	
Bacteria and Smart Objects: Presences Beyond the Human	
Rehabilitating Bacteria: An Epistemological Art/Science Interface Jens Hauser	193
Exceptional Matters Adam W. Brown	213
From Soft Sculpture to Soft Robotics: Retracing Entropic Aesthetics of the Life-like Jonas Fargensen	223
Natures Mortes, Live Data: The Art Object in the IoT Era Tsila Hassine, Olga Kisseleva	243

Unmanned Imaging of the Anthropocene Aaron Burton	257
List of Contributors	277
Index	287
Color Plates	303