

In *Reimagining Zen in a Secular Age* André van der Braak offers an account of the exciting but also problematic encounter between enchanted Japanese Zen Buddhism and secular Western modernity over the past century, using Charles Taylor's magnum opus *A Secular Age* as an interpretative lens.

As the tenuous compromises of various forms of "Zen modernism" are breaking down today, new imaginings of Zen are urgently needed that go beyond both a Romantic mystical Zen and a secular "mindfulness" Zen. As a Zen scholar-practitioner, André van der Braak shows that the Zen philosophy of the 13th century Zen master Dôgen offers much resources for new hermeneutical, embodied, non-instrumental and communal approaches to contemporary Zen theory and practice in the West

André van der Braak, Ph.D. (2004), Radboud University Nijmegen, is Professor of Buddhist Philosophy in Dialogue with other World Views at Vrije Universiteit Amsterdam. He published various monographs and articles including *Nietzsche and Zen: Self-Overcoming without a Self* (Lexington, 2011).

"André van der Braak's *Reimagining Zen in a Secular Age* is a provocative, deeply textured, and inspiring assessment of the possibilities of Zen practice in an increasingly secular epoch."  
— Jason M. Wirth, *Seattle University*, author of *Nietzsche and Other Buddhas*.

"this important book not only examines the philosophy of Zen through its various relations to other traditions and worldviews, it also opens up the theoretical aspects of Zen to the fundamental nonthinking dimension of practice."

— Shūdō Brian Schroeder, Professor and Chair, Department of Philosophy, *Rochester Institute of Technology*.