

This book is a creative exercise in democratic writing, with marginalia, crowd sourcing and some agonistic, collective editorializing, all open to view. The aim is to offer readers an experience of something like democratic reading. An exciting experiment that will invigorate democratic theory and perhaps even democratic practices, too.

— Bonnie Honig, Brown University, author of *Antigone, Interrupted*

Futures of Democracy

Who are 'the people' in democracy? How should power be exercised in democracy? How to democratize transnational regimes? How to reconcile taking long term decisions for the common good with short term individual preferences? Are Islam and democracy mutually exclusive? These and other questions are addressed in various ways by authors from varying academic disciplines.

There is much to agree and much to disagree with in this thought-provoking book, and therein lies precisely its unique strength. The authors not only set out some of democracy's major future challenges, but – by making their internal dialogue and disagreement visible for the readers – they also show and enact democracy's timeless essence, as a political community of dissenting voices. By thus mobilizing form to express content, this work does a great favor to the public understanding of democracy.

— Luuk van Middelaar, author of *The Passage to Europe. How a Continent Became a Union*

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