

Preface xiii
Acknowledgements xv
Introduction

Lexicon of a Thought-Path towards the Provenance of Art 1

- 0.1 Preamble 2
- 0.2 Path-Word Elucidations 11
- 0.3 List of Other Path-Words 43
- 0.4 Path-Word Maps 45

PART 1

Potency's Art, Salubrity's Art

- 1 The Dynamism of Boccioni
The Futurist Foundation of Artwork: Immersion into Potency
and Energy 51
 - 1.1 A Brief Premise 51
 - 1.2 Universal Dynamism 51
 - 1.3 The Morpho-Radio-Chromatic Model (Potency-Power, Energy, Space-Time) 54
 - 1.4 Unacceptability (towards Cezanne and van Gogh) 67
- 2 The Light of Cezanne
Errantry into the Sun 71
 - 2.1 Ardour 71
 - 2.2 First Step: Solar Awfulness, Light and Flagrance 73
 - 2.3 Second Step: Colour 76
 - 2.4 Third Step: The Painting of Verity 77
 - 2.5 Naturalness of the "Grand Magicien" 79
- 3 The Frugality of van Gogh
Errantry into the Mistral, into Salubriousness 81
 - 3.1 "Le ton local" 81
 - 3.2 Truth and Absconsion 82
 - 3.3 Nature, Truth and Art 87
 - 3.4 Wind 91
 - 3.5 Salubrity and Frugality 100

PART 2

Athena and the Enigma

1

Sciency for Art

- 4 Elucidations of Some Further Path-Words 117
 - 4.1 Irrefragableness 117
 - 4.2 Excandescence 118
 - 4.3 Businessisation 119
 - 4.4 The Apperceptive Acception of Truth 119
 - 4.5 Truth, Verity 120
 - 4.6 The Scope of Being, Truth and Verity 121
- 5 The En-Wording of Art 123
 - 5.1 The Play 123
 - 5.2 The Realm of Errantry 129
- 6 Science and Sciency, Art and Errantry 131
 - 6.1 From Science to Sciency 131
 - 6.2 Sciency for Art 133
 - 6.3 Mother-Speech 134
 - 6.4 Art and History, Geniture and Inition 136 2

2

Athena

- 7 Loci of the Goddess 143
 - 7.1 The Art of Athena 143
 - 7.2 The Reigning Goddess 144
 - 7.3 The Hymn 148
- 8 Eye, Prefulgence, Γλαυκότης 151
 - 8.1 The Γλαυκώπις and Πα?λάς Tones 151
 - 8.2 The "Glaucous" Eye-Cast, the "Glaucous" Myrance 153
 - 8.3 "Glaucousness" and Prefulgence 157
 - 8.4 The Multiform Γλαυκότης 159
 - 8.5 The Eye's Gift 161
- 9 The Salubrious-Divine Myrance 165
 - 9.1 The Marvel of the Scope of Being 165
 - 9.2 Excursus. The Γλαυκότης of Leopardi (a Vage Digression into Immensity) 167
 - 9.3 The Γλαυκότης of the Goddess 172
- 10 Prefulgence, Κόσμος and Salubrity 177
 - 10.1 Grace and Want (Thinking towards the Κόσμος of Heraclitus) 177
 - 10.2 The Three Eyes of the Scope of Being 185
- 11 Μήτις 187
 - 11.1 The Salubrious Concent 187
 - 11.2 Elucidation of Μήτις 189
 - 11.3 Athenaic (Ubiquity-)Nullibiety 209
- 12 The Heart of Salubriousness 210
 - 12.1 Athena's Heart 210
 - 12.2 Towards the Beent, towards the Things 212
 - 12.3 The Bidance of Salubrity and the Greek Deity 214
- 13 Athenaicness and Salubriousness 220
 - 13.1 Towards the Art of Chastity 220
 - 13.2 The Atlas Metope 227
- 14 Salubriousness and Art 233
 - 14.1 Originariness of the Calls 233
 - 14.2 The Wild Olive 234
 - 14.3 Vesper 237
 - 14.4 Which Path? 243

3

The Enigma

- 15 Art and Errantry, Vagancy and Vagisness 247
 - 15.1 The "Secret of Art" 247
 - 15.2 The Stele of Schism 248
 - 15.3 Chastity: Errantry 251
 - 15.4 The Ultimate Horizon 252
- 16 The Enigma of Art 255
 - 16.1 Dis-may 255
 - 16.2 "The Long History" and Geniture 258
- 17 Nay-Say (Un-Wordedness) 264
 - 17.1 Destiny 264
 - 17.2 Γλαυκότης, Light, Φύσις 265
 - 17.3 Φύσις and Salubriousness 269
- 18 The Onset of the Nay-Say 273
 - 18.1 Spontaneity, Φύσις, Τέχνη 273
 - 18.2 The Uniqueness of Athena 280
 - 18.3 Αλήθεια 284

PART 3

The Two Arts (a Hint)

- 19 Φύσις and Τέχνη**
 - Nature and Art 291**
 - 19.1 Φύσις as Assurgency 291**
 - 19.2 Art and Art 296**
 - 19.3 Groundlessness 297**

Bibliography 299

Cited and Reference Works 299

Consulted Dictionaries 307

Classical Sources 307

Online Resources 309

Index of Classical Authors 310

Index of Modern Authors 311