Contents

Acknowledgements VII Contributors VIII

Introduction 1

Sabine Gross and Steve Ostovich

1 Time and Traction: Blazing the Trail 8
Frederick Turner

PART 1 Narrative Tracing: The Work of Criticism

- 2 The Chaotic Trace: Stoppard's *Arcadia* and the Emplotment of the Past 21 Jo Alyson Parker
- 3 Beyond the Forensic Imagination: Time and Trace in Thomas Pynchon's Novels 40
 Arkadiusz Misztal
- 4 Time, Trace, and Movement in Stravinsky's *Three Japanese Lyrics* 61 *Helen Sills*
- 5 Tracing Space in Time: Morton Feldman's *Rothko Chapel* 83 Orit Hilewicz

PART 2 Looking Back: Tracing History

- 6 Traces of Viking-Age Temporal Organization 111 Lasse C.A. Sonne
- 7 Time and Memory in the *Odyssey* and *Ulysses* 130 *Stephanie Nelson*

VI CONTENTS

8 Time, Cognition, and Attic Performance: Tracing a New Approach to Theatre History's "Vexing Question" 152

Erica W. Magnus

PART 3 Thought Traces: Philosophy, Memory, and the Human Mind

- 9 A.N. Prior's Ideas on Keeping Track of Branching Time 181 Peter Øhrstrøm and Thomas Ploug
- 10 Psychoanalysis and the Temporal Trace 197 John S. Kafka
- 11 Memory: Epistemic and Phenomenal Traces 215 Carlos Montemayor

PART 4 Leaving Traces: Society and Ethics

- 12 Heredity in the Epigenetic Era: Are We Facing a Politics of Reproductive Obligations? 235 Michael Crawford
- The Trace of Time in Judicial Reasoning: A Case of Conflicting Argument in the High Court of Australia (Al-Kateb v. Godwin, 2004) 256

 Rosemary Huisman
- Time, Waste, and Enlightenment, or: On Leaving No Trace 276

 Raji C. Steineck

Index 299